

# Step On The Good Foot

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Type : 32 count, 4 Wall, funky  
Level : Novice  
Music : "All Nite (Don't Stop)" Janet Jackson (BPM 109)

## 2 WALKS, SCUFF & HEEL, SIDE STEP, HOLD & CROSS

1 LF Step forward (12:00)  
2 RF Step forward  
3 LF Scuff forward  
& LF Step down  
4 RF Touch right heel forward  
5 RF Step to right side (3:00)  
6 LF Touch next to RF  
7 Hold Position  
& LF close next to RF  
8 RF Cross over LF (10:30)

## 2 WALKS TURNING 1/4 L, FWD MAMBO STEP, FWD STEP TURNING 1/2 R, STEP TOGETHER, R SAILOR STEP

1 LF Step forward, 1/8 turn left (10:30)  
2 RF Step forward, 1/8 turn left (9:00)  
3 LF Rock forward (face 9:00)  
& RF Recover  
4 LF Step back  
5 RF 1/4 turn right, step to the right (face 12:00)  
6 LF close next to RF  
7 RF Cross behind LF  
& LF Step to left side  
8 RF Step to right side

## TOUCH BEHIND, TOUCH SIDE X2, L SAILOR STEP with 1/4 TURN L, 1/2

### SWITCH TURN

1 LF Touch behind RF (face 12:00)  
2 LF Touch to left side  
3 LF Touch behind RF  
4 LF Touch to left side  
5 LF cross behind RF  
& RF Step to right side, turning 1/4 left (face 9:00)  
6 LF Step forward (9:00)  
7 RF Step forward, 1/2 turn left  
8 LF replace (face 3:00)

## STEP FWD, SMALL JUMP, SIDE TOUCHES, NOD X3, STEP TOGETHER

1 RF Step forward  
2 Jump forward slightly with both feet bringing feet together, end weight on LF  
3 RF Touch to right side  
& RF Step next to LF  
4 LF Touch to left side  
5, 6, 7 Nod Head 3 Times transferring weight to LF  
8 RF close next to LF