

SIMPLY CHA CHA

Choreographed by Barry Durand (USA)

Type : 32 counts, 4 wall line dance, Cuban (Cha cha)

Level : Newcomer

Music: 'when The Sun Goes Down' by Kenny Chesney & Uncle Craker (106 BPM)

'Oh Girl' by Vince Gill

Official UCWDC competition dance description

Date of Usage 15June 2005

1-9: SIDE STEP, BASIC FORWARD

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|---|----|--------------------------|
| 1 | RF | Step to the right (3:00) |
| 2 | LF | Break forward |
| 3 | RF | Recover |
| 4 | LF | Step back (6:00) |
| & | RF | Lock in front of LF |
| 5 | LF | Step back |
| 6 | RF | Break back |
| 7 | LF | Recover |
| 8 | RF | Step forward (12:00) |
| & | LF | Step close to RF |
| 1 | RF | Step forward |

10-17: CHASE TURN

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|---|----|---|
| 2 | LF | Step forward, 1/2 turn to the right (face 6:00) |
| 3 | RF | Take weight |
| 4 | LF | Step forward (6:00) |
| & | RF | Step close to LF |
| 5 | LF | Step forward |
| 6 | RF | Step forward, 1/2 turn to the left (face 12:00) |
| 7 | LF | Take weight |
| 8 | RF | Step forward |
| & | LF | Step close to RF |
| 1 | RF | Step forward |

18-25: POINT & CROSS, 1/4 TURN AND BACK LOCK STEP

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|---|----|---|
| 2 | LF | Point to the left |
| 3 | LF | Cross in front of RF |
| 4 | RF | Point to the right |
| 5 | RF | Cross in front of LF |
| 6 | LF | Point to the left, 1/4 turn to the left (face 9:00) |
| 7 | LF | Cross in front of RF |
| 8 | RF | Step back (3:00) |
| & | LF | Lock in front of RF |
| 1 | RF | Step back |

26-32: HIP BUMP, SIDE TRIPLE, HIP BUMP, SIDE TRIPLE

- | | | |
|---|----|---|
| 2 | LF | Small step to the left and hip bump to the left |
| 3 | | Hip bump to the right |
| 4 | LF | Step to the left (6:00) |
| & | RF | Step close to LF |
| 5 | LF | Step to the left |
| 6 | | Hip bump to the right |
| 7 | | Hip bump to the left |
| 8 | RF | Step to the right |
| & | LF | Step close to RF |